

Buff Dillard Bio

Two-time Grammy Considered, Global Music Award Winner, International Recording Artist Buff Dillard of Charlotte NC is a native of Greenville SC. He took a serious interest in playing drums, bass and the trombone at a very young age. Falling completely in love with the trombone, he made it his instrument of choice.

With determination and against all odds, Buff continued to play the trombone with a strong desire to create his own signature sound and technique. Inspired by his father, Henry F. Dillard I, who was a professional musician, and his uncles, Daniel Dillard and Mose Dillard, who are both Multi-Grammy Award winners as well as recipients of other prestigious awards. He eventually launched his career as a professional musician in 1984.

During his lengthy music career, he has worked on projects with Award winning artist such as Pastor John P. Kee, Marion Meadows and Tom Browne and have also shared the stage with iconic artists and bands such as Pastor John P. Kee, Helen Baylor, The Williams Brothers, The Count Basie Orchestra, Pieces of a Dream, Boney James, Alex Bugnon, Walter Beasley, Kim Waters, Brian Simpson, Nick Colionne, Ben Tankard, The SOS Band, Jasmine Sullivan, Dave Hollister of Black Street, Kevon Edmonds of After 7, Faith Evans, Glenn Lewis and many more.

With over 40 plus years of musical experience, Buff has been inducted into The Historic Standard of Excellence Biographical Publication "Marquis Who's Who in America" and continues his musical career as a trombonist, a producer and an entertainer.