

| TITLE | ARTIST/COMPOSER | KEY | TEMPO | GROOVE |
|---|-----------------------|-------|-------|------------------|
| Ain't Misbehavin' | Fats Waller | Eb | 90 | swing |
| All Of Me | | Dm | | Latin |
| All Right Okay You Win | Peggy Lee | C | | Shuffle |
| Am I Blue | Billie Holiday | F | 88 | slow swing |
| At Last | Etta James | F | 56 | triplet |
| Auld Lang Syne | Robert Burns | C | 80 | Two beat |
| Autumn leaves | Nat King Cole | Bb | | standard |
| Back To Black | Amy Winehouse | F | 124 | swing |
| Basin St Blues | | Bb | 88 | swing |
| Besame Mucho | Consuelo Velázquez | Amin | 90 | 2:3 Son |
| Between The Bars | Elliott Smith | Emin | 105 | Dark Waltz |
| Beyond the Sea | Bobby Darin | Bb | | swing |
| Big Chief | | Eb | | NOLA swing |
| Birth of the Blues | standard | Ab | 70 | triplet |
| Blue Bayou | Linda Rondstat | B | 98 | bossa |
| Blue Eyes Cryin' in the Rain | Willie | F | 93 | swing |
| Blue Moon | standard | C | 72 | triplet |
| Blueberry Hill | Fats Domino | Bb | 102 | shuffle |
| Break it to Me Gently | Brenda Lee | Eb | 62 | triplet |
| Bye Bye Blackbird | standard | Bb | | swing |
| Caramel | Suzanne Vega | Gmin | 104 | bossa |
| Caravan | standard | Fmin | 99 | latin |
| Careless Whisper | George Michael | | | |
| Chilly Winds | Nina Simone | D | | Gospel Blues |
| Claire | Fairground Attraction | G | 208 | New Orleans |
| Comes Love | Billie Holiday | Cmin | 110 | Med. Swing |
| Coming Home | Leon Bridges | | | |
| Cry To Me | Solomon Burke | G | 114 | straight |
| Dance Me To The End of Love | Madeline Peyroux | Fmin | 140 | two beat |
| Dark Eyes | Aldagiso Ferraris | C min | 208 | two beat |
| Do You Know What It Means To Miss New Orleans | standard | G | | swing |
| Don't Explain | Billie Holiday | Dmin | | ballad |
| Don't Wait Too Long | Madeline Peyroux | D | 106 | swing |
| Dream a Little Dream of Me | | F | 90 | swing |
| Embraceable You | standard | Eb | | 1/2 time through |
| Feeling Good | Nina Simone | Gmin | 72 | triplet |
| Fly Me to the Moon | standard | F | 160 | swing |
| For Once in My Life | Stevie Wonder | F | 108 | rock/funk |
| Frank Sinatra | Cake | Cmin | 114 | mambo/tango |
| Fuck Me Pumps | Amy Winehouse | | | |
| Girl From Ipanema | Gilberto | F | 128 | bossa |
| Go On, Be Done With It | Sidecar Original | Eb | 57 | ballad |
| Harvest Moon | Neil Young | | | |
| He Can Only Hold Her | Amy Winehouse | | | |
| Hesitation Blues | Madeline Peyroux | Bb | 90 | triplet |
| How High the Moon | Ella Fitzgerald | C | 180 | swing |
| I Can't Give You Anything But Love | standard | F | 125 | swing |
| I Don't Want to Set the World on Fire | The Ink Spots | F | | swing |
| I Don't Want to Talk | Sidecar Original | Db | 96 | gospel |

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| I Got It Bad | standard | Bb | | |
| I Love You More Than You'll Ever Know | Amy Winehouse | | | |
| I wish I Knew How It would Feel To Be Free | standard | Bb | 100 | gospel |
| I'll Never Be Free | Ford and Star | C | 82 | swing |
| I'm Beginning To See The Light | Ellington | C | 140 | swing |
| I'm Gonna Lock My Heart | Billie Holiday | F | 160 | two beat |
| I'm Gonna Sit Right Down and Write Myself a Letter | standard | F | 128 | two beat |
| I've Got My Love to Keep Me Warm | Billie Holiday | Bb | 140 | swing |
| In The Careful Quiet of Your Smile | Sidecar Original | F#min | | waltz |
| Isn't It Just Lucky | Sidecar Original | | | |
| It Had To Be You | standard | C | 120 | swing |
| Jump In The Line | Harry Belefonte | Ab | 110 | 3:2 Rhumba |
| Just Squeeze Me | Ellington | Bb | 99 | swing |
| Just the Way You Look Tonight | Billie Holiday | Ab | | swing |
| La Vie En Rose | Edith Piaf | G | | waltz |
| Let The Good Times Roll | Shirley and Lee | Db | 140 | shuffle |
| Louisiana Fairytale | Fats Waller | Bb | 100 | two beat |
| Love is A Losing Game | Amy Winehouse | | | |
| Love is Strange | Mickey and Sylvia | C | | |
| Mas Que Nada | Segio Mendez | Fmin | 176 | samba |
| Mean to Me | Vic Damone | C | 132 | swing |
| Mele Kalikimaka | R Alex Anderson | C | | |
| Minnie The Moocher | Cab Calloway | Fmin | 104 | 2 beat |
| Miss Celie's Blues | Quincy Jones | C | | triplet |
| Mood Indigo | Nina Simone | Bbmin | 112 | two beat |
| Moonglow | standard | F | 80 | ballad |
| My Baby Just Cares for Me | Nina Simone | Bb | 114 | swing |
| Mystery Island | Sidecar Original | Bmin | | Rhumba |
| Night and Day | standard | Bb | | bossa |
| No One Knows | Queens of the Stoneage | Cmin | 182 | ? |
| Papa Loves Mambo | Nat Cole | Bb | 148 | mambo |
| Parakeet | Sidecar Original | Cmin | 96 | Latin |
| Professor Ferris Jones | Sidecar Original | G | 64 | Blues |
| Put Your Records On | Corrine Bailey | | | |
| Rehab | Amy Winehouse | Emin | 145 | Motown |
| Rockin Around the Xmas Tree | Brenda Lee | Ab | 124 | swing |
| Sally's Song | | Emin | 95 | straight |
| Sentimental Journey | standard | C | | Swing |
| Shahdaroba | Roy Orbison | Amin | 96 | straight |
| She Got Low Down | Huey Piano Smith | Eb | 118 | shuffle |
| Softly as in a morning sunrise | standard | Gmin | 120 | chachacha |
| Solitude | standard | Eb | 88 | ballad |
| Some Unholy War | Amy Winehouse | | | |
| St James Infirmary | standard | Gmin | 54/108 | NewOrleans |
| St Louis Blues | standard | Gmin | 120 | Swinging 3:2 |
| Stagger Lee | standard | C | 137 | swing-jump |
| Still the Sun Refuses to Shine | Sidecar Original | Cmin | | blues |
| Stone Cold Dead In The Market | Ella Fitzgerald | Db | 126 | calypso 3:2 |
| Summerwind | Frank Sinatra | Db | 90 | Ballad/Swing |

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| Sun Is High | Sidecar Original | Eb | | shuffle |
| Sway | standard | Bbmin | | chachacha |
| Tangerine | standard | Bb | 120 | bossa |
| Teach Me Tonight | Amy Winehouse | Ab | 65 | ballad |
| Tears Dry On Thier Own | Amy Winehouse | | | |
| Them There Eyes | standard | Ab | 195 | swing |
| They Can't Take That Away From Me | standard | Bb | 120 | swing |
| This Is Where We Came In | James Hunter Six | G | 108 | Latin |
| Tonight You Belong To Me | From "The Jerk" | G | | ballad |
| Valerie | Amy Winehouse | Eb | 210 | Motown |
| Vampire and the Sheriff, The | Sidecar Original | Gmin | 105 | 2:3 Son |
| Walkin After Midnight | Patsy Cline | C | 95 | swing |
| Why Don't You Do Right | standard | Cmin | 96 | two beat |
| Wild Winds | Sidecar Original | C | | Funeral March |
| You Know I'm No Good | Amy Winehouse | F | 104 | Motown |
| You Never Can Tell | Chuck Berry | Eb | 156 | New Orleans |
| You Turn the Screws | Cake | | | |
| You'd Be So Nice To Come Home To | standard | Fmin | 165 | Samba |
| Brazil | latin | | | |