

Asheville Mountain Boys Bio

By their name, you know where they are from, and by their sound, you know what they are about. The Asheville Mountain Boys are on a mission to capture not just the style but the spirit of traditional bluegrass. Asheville, NC has long been known for great music and its roots in bluegrass go back to the founding of the genre; Bill Monroe's first broadcast performance as the Bluegrass Boys was at Asheville radio station WWNC in 1938.

A group that firmly stakes its claim to the tradition of the music from the area, The Asheville Mountain Boys spring onto the scene with the thought, "What happened to bluegrass?" It's not a disparaging one that condemns current styles in the genre but rather asks, "Why do we love this music in the first place?" and answers with an approach that is true to the originators of the genre in the sense of both style and philosophy. Bluegrass is raw emotion, excitement, drive, and authenticity. It is not sanitized or compromised, but a reflection of the lives of those who play it. It's storytelling that follows a throughline of tradition.

With these priorities in mind, they offer their first in a series of live-recorded singles. Your introduction to the band is "Another Day," a classic tune written and first recorded by Reno and Smiley in the late 50s. This song choice and performance fit the ethos of the Boys showing the musical prowess of the group which includes John Duncan on banjo, Zeb Gambill on mandolin, Jacob Brewer on bass and vocals, and Marshall Brown on guitar and vocals.

The group plans to release more live music this year with studio recording to follow.